

Sgraffito Murals at an Israeli Kibbutz

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Overview

At "Or-Haner", an Israeli kibbutz in the south part of Israel, a culture of sgraffito paintings was created characterized by a variety of attributes. Today however, these works of sgraffito suffer from an advanced state of deterioration and decay.



"Giving", sgraffito work with South-American style



"A Kibbutz Family", sgraffito work at the entrance of the kibbutz mess hall

The Creation of The Murals

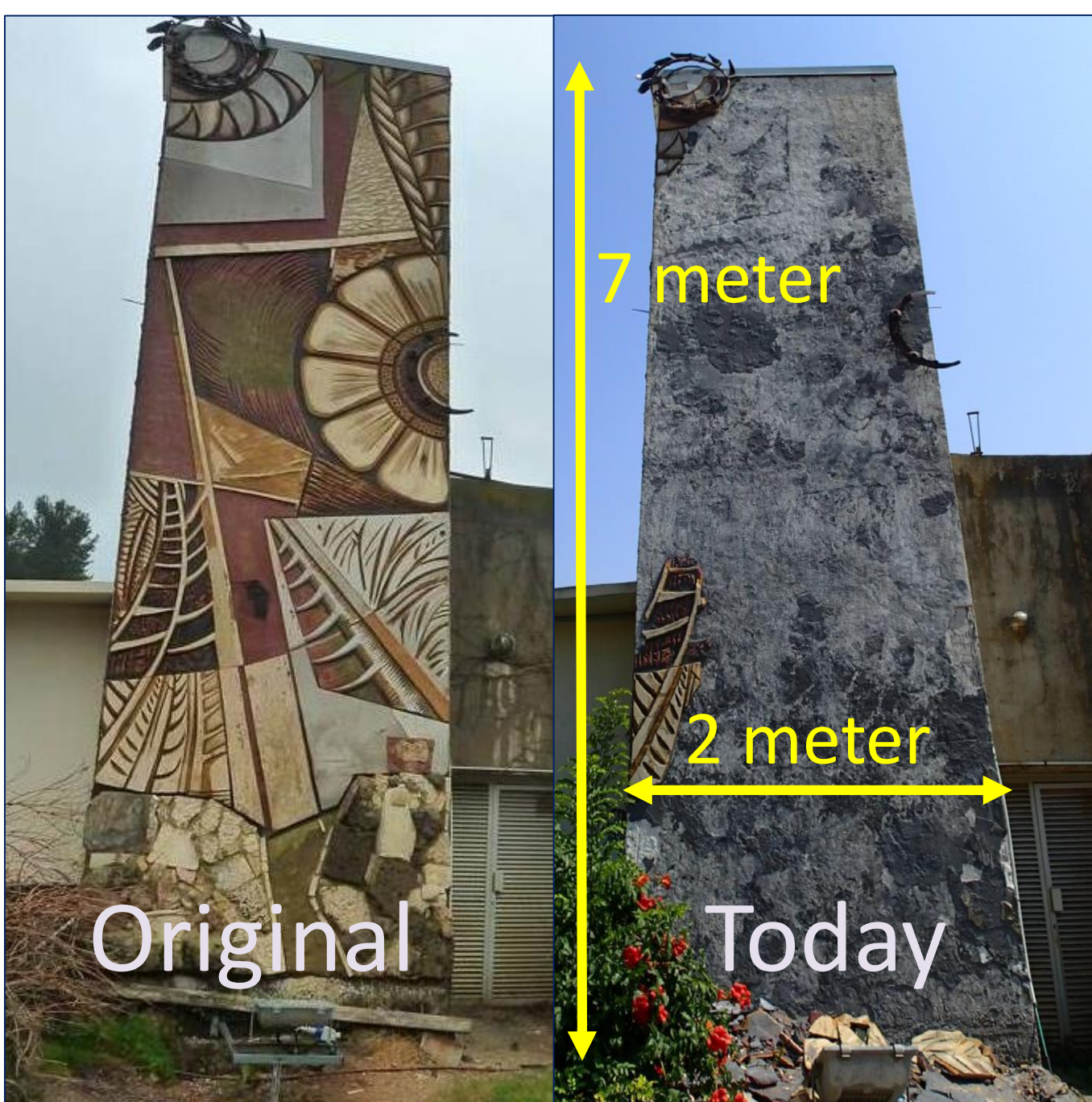
The artists, Daniella Almieda and Jose Kura, came from Argentina during 2007 and 2008 and executed the sgraffito paintings, some of them in South American style and some with Israeli motifs.

During our research we came to the understanding that these two artists learned the sgraffito technique from an Israeli artist, Arik Koren, during his visit to Argentina, at the beginning of the 90's.



The Weathering of The Sgraffito

The weathering characteristics of the sgraffito are disintegration, separation of layers of plaster, loss of material and cracks. Because of these problems the paintings slowly deteriorate and one of them was completely destroyed. Although the sgraffito is only 10 years old, due to lack of information about the sgraffito composition, we assume that the problems were caused by the use of sand that contained salts in a high quantity, or because too much pigments was used in the mixture.



This sgraffito work fell down and was completely destroyed in August 2016



Conservation and restoration of the fallen parts



Crambling and separation because of capillary action

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