

# Second International Conference Sgraffito in Change: Original Realization vs. Secondary Interventions

## Program

### Thursday 21st November

*9:00 – 10:00 Registration*

10:00 – 10:30 Opening words

10:30 – 10:50 Report from the 1st Sgraffito in Change Conference held in November 2017 in Hildesheim (Angela Weyer, Anneli Ellesat-Bruemmer)

#### **Session 1:**

***Sgraffito on the Typology of Architecture + Monuments with Sgraffito Facades That Have Been Destroyed or Preventively Covered and Documented***

10:50 – 11:10 Sgraffito and Typology of Architecture; Six Examples – Six Different Historical Circumstances (Rafael Ruiz Alonso)

11:20 – 11:40 Ljubljana sgraffiti: diversity of architectures, execution techniques and degree of preservation (Blaž Šeme, Urška Šeme)

11:50 – 12:10 Between beauty and authenticity. Sgraffiti in the light of changing doctrines and conservation ideas (Marzanna Jagiello)

*12:20 – 13:50 Lunch*

13:50 – 14:10 Hans Sauerbruch – an artist shapes the cityscape of Constance (Ilse Friedrich)

14:20 – 14:40 The lost sgraffito work of George Heywood Maunoir Sumner (1853 – 1940) (Malcolm Knight)

*14:50 – 15:20 Coffee break*

#### **Session 2:**

***Sgraffito and its Restoration 1***

15:20 – 15:40 „facciata coperto di graffiti ben conservata“; The Reconstruction of Sgraffito-Decorations at the Piazza San Biagio in Florence (Andreas Huth)

15:50 – 16:10 Renewal and Restoration Approaches for the Sgraffito Façades of Upper Lusatian Manor Houses in the 16th and 17th century (Andrzej Bruno Kutiak)

16:20 – 16:40 An evaluation of sgraffiti restorations in Lower Austria in relation to the restoration of the sgraffito in Mannersdorf/Leithagebirge ( Sophia Asimus)

**17:30** *Social program*

## **Friday 22nd November**

### **Session 3:**

#### ***Practise Case Studies of Re-restoration of Sgraffito Facades***

9:00 – 09:20 Revision previous sgraffito reconstruction in Slavonice (Jana Waisserová)

09:30 – 9:50 Conservation of sgraffito in the past and present. An innovative technique of injection and pressing of detached plasters (Zuzana Wichterlová)

10:00 – 10:20 Re-restoration of the sgraffito façade of the Entrance Tower of the Litomyšl Chateau (Jan Vojtěchovský, Barbora Viková)

**10:30 – 11:00** *Coffee break*

### **Session 4:**

#### ***Sgraffito and Its Restoration 2***

11:00 – 11:20 Conservation of 19th and 20th century sgraffiti in Hungary (István Bóna)

11:30 – 11:50 „Renaissance“ sgraffito? – some specific examples of façades with original plasters from 16th century after general re-constructions and re-designing in 19th and 20th century in Czech Republic (Pavel Waisser)

12:00 – 12:20 Sgraffito facades of bell towers in Spiš – region of Slovakia (Zuzana Janošíková)

12:30 – 12:50 Transient Artists and long-lasting Sgraffito (Shay Farkash)

**13:00 – 14:00** *Lunch*

### **Session 5:**

#### ***Excursion around the façades of the Litomyšl Chateau***

14:15 – 16:15 Interventions to the Sgraffiti of the Litomyšl Chateau (Eliška Racková)