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- Ramiro Endara Martínez, Conservartecuador Foundation, Quito, Ecuador: Conservation and Restoration of the Madonna of the Ladder, Applying the Method of the Expansive Polyurethane
- Vera Gremme & Ulrike Hähner, HAWK Hildesheim: Untersuchungen zu Stabilisierungsmaßnahmen in der Papierrestaurierung
- Ruta Kasiulyte, Lithuanian Art Museum, Vilnius: Consolidation Aspect in the Restoration of Large Format Paintings
- Mohamed K. Khallaf, Fayoum Universität; & Ezz A. Orabi, Aswan University, Ägypten: Evaluation of Consolidation and Superhydrophobic Nanomaterials Effects in Treatment of Archaeological Anfoushi Tombs Wall Paintings, Alexandria, Egypt
- Kevin Kohler & Karolina Soppa, FH Bern: Nanocellulose – Ein möglicher Zuschlagstoff für die Methylcellulose? Eigenschaften und Anwendung in der Holzverklebung
- Manon Léchenne & Karolina Soppa, FH Bern: The Re-Adhesion of Flaking Paint on a 15th Century Wooden Polychrome Sculpture with Methylcellulose and Pre-Wetting with Shellsol
- Sandra Möller, Staatl. Akademie der Bildenden Künste Stuttgart: Treatment Guideline for the Consolidation of Miniatures
- Ezz Arabi Orabi, Aswan University, Ägypten:
A comparative Study between using of Nano Materials and Silicon based Polymers in Consolidation of Archaeological Nubian Sandstone
- Atefe Shekofte, Art University of Isfahan & Eduardo Molina Piernasb & Anna Arizzib & Lucía Rueda Queroc & Giuseppe Cultroneb & Omid Oudbashia , University of Granada:
Consolidation Assessment of two Inorganic Materials on the Beige Limestone Used in Pasargadae
- Christopher Sokolowski, Havard University, Boston:
Many Hands, One Method: the Weissman Consolidation Protocol for Illuminated Manuscripts
- Sebastian Strobl, FH Erfurt:
Painting with Beads. A call for disaster -and how to make good for it